

STAR WARS: THE FORCE AWAKENS – PART 2

March of the Resistance

Music by JOHN WILLIAMS

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

FLUTE/PICCO.

Inuplaccably

Opt. 8va

The musical score is written for Flute/Piccolo in 3/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Inuplaccably' and 'Opt. 8va'. The score consists of six staves of music. The first staff begins with a *ff* dynamic and includes a measure rest of 3 measures. The second staff has a *mf* dynamic and a measure rest of 2 measures. The third staff starts with a *mf* dynamic and includes measure rests of 8 and 6 measures. The fourth staff begins with a *ff* dynamic and includes a *p* dynamic marking. The fifth staff has a *mf* dynamic. The sixth staff starts with a *ff* dynamic and includes a measure rest of 2 measures. The score is annotated with various dynamics (*ff*, *mf*, *f*, *p*, *cresc.*), articulation marks (accents, slurs), and measure numbers (3, 14, 22, 30, 38, 46, 54, 62, 70, 75, 85, 89). The piece concludes with a *fff* dynamic marking.

03746018
Star Wars: The Force Awakens – Part 2

© 2015 Utgava Music
This arrangement © 2016 Utgava Music
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL03746018

STAR WARS: THE FORCE AWAKENS – PART 2

March of the Resistance

Music by JOHN WILLIAMS

Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

E♭ ALTO SAX

Implicably

The musical score is written for E♭ Alto Saxophone in 2/4 time. It consists of six staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, *mf*, *ff*, *p*, and *ff*. Performance markings include *cresc.*, *div.*, and *mf*. Rehearsal marks are numbered in boxes: 3, 14, 22, 30, 38, 46, 54, 62, 70, 75, 85, and 89. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a *ff* dynamic and a *div.* marking.

03746018
Star Wars: The Force Awakens – Part 2

© 2015 Uppbeat Music
This arrangement © 2016 Uppbeat Music
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL03746018

STAR WARS: THE FORCE AWAKENS - PART 2

March of the Resistance

Music by JOHN WILLIAMS

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

B^b TENOR SAX

Impiably

3 2
14 cresc.
22 8 30 38
46
54 62 70
75 mf
85 ff 89
fff

03746018
Star Wars: The Force Awakens - Part 2

© 2015 Utapea Music
This arrangement © 2016 Utapea Music
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL03746018

STAR WARS: THE FORCE AWAKENS – PART 2

E♭ BARTONE SAX

March of the Resistance

Music by JOHN WILLIAMS

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Implacably

3

14 *ff*

22 *ff* *cresc.*

30 *f* *ff* *mf*

38 *f*

46 *ff*

54 *ff* *p*

62 *mf*

70 *ff*

75 *ff*

85 *ff*

89 *fff*

03746018
Star Wars: The Force Awakens – Part 2

© 2015 Utopia Music
This arrangement © 2016 Utopia Music
All Rights Reserved. Used by Permission.

Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL03746018

STAR WARS: THE FORCE AWAKENS - PART 2

March of the Resistance

Music by JOHN WILLIAMS

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

F HORN

Implacably

3 2
ff mf cresc.
14 7 22
30 8 38
46
54 4 62 div.
70 3 75 ff
85 2 89 div.
fff

03746018
Star Wars: The Force Awakens - Part 2

© 2015 Uppaia Music
This arrangement © 2016 Uppaia Music
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL03746018

STAR WARS: THE FORCE AWAKENS - PART 2

March of the Resistance

1st B♭ TRUMPET

Music by JOHN WILLIAMS

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Implacably
div.

3 10 14

ff *f*

22 (echo) 30 3

ff *mf* *mf*

38 46

f *f* *p*

54 62 8 70 4

75

f < ff

85 89

ff *div.*

03746018
Star Wars: The Force Awakens - Part 2

© 2015 Utapaa Music
This arrangement © 2016 Utapaa Music
All Rights Reserved. Used by Permission.

ff
Audio Demo
YouTube.com
Search: HL03746018

STAR WARS: THE FORCE AWAKENS – PART 2

March of the Resistance

2nd B^b TRUMPET

Music by JOHN WILLIAMS

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Implacably

ff *f* *ff* *f* *ff* *p* *f < ff* *fff*

03746018
Star Wars: The Force Awakens – Part 2

© 2015 Utgave Music
This arrangement © 2016 Utgave Music
All Rights Reserved. Used by Permission.

Audio Demo
[YouTube.com](#)
Search: HL03746018

STAR WARS: THE FORCE AWAKENS - PART 2

March of the Resistance

3rd B♭ TRUMPET

Music by JOHN WILLIAMS
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Implacably

ff **3** 10 **14** *f*

ff **22** 8 **30** 8 **38** *f*

46 *ff* *p* **54** 4 **62** 8 **70** 4 **75** *f < ff* **85**

89 *fff*

03746018
Star Wars: The Force Awakens - Part 2

© 2015 Utopia Music
This arrangement © 2016 Utopia Music
All Rights Reserved. Used by Permission.

Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL03746018

STAR WARS: THE FORCE AWAKENS - PART 2

2nd TROMBONE

March of the Resistance

Music by JOHN WILLIAMS

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Implicably 3

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure with a circled number 3. The second staff has a circled number 14 and a dynamic marking of *f*. The third staff has a circled number 30 and a dynamic marking of *(mf)*. The fourth staff has a circled number 46 and a dynamic marking of *f*. The fifth staff has a circled number 62 and a dynamic marking of *ff*. The sixth staff has a circled number 75 and a dynamic marking of *ff*. The seventh staff has a circled number 85 and a dynamic marking of *ff*. The eighth staff has a circled number 89 and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ff*, *f*, and *p*. There are also circled measure numbers: 3, 14, 22, 30, 38, 46, 54, 62, 70, 75, 85, and 89.

03746018
Star Wars: The Force Awakens - Part 2

© 2015 Utupuu Music
This arrangement: © 2016 Utupuu Music
All Rights Reserved. Used by Permission.

ff
Audio Demo
YouTube.com
Search: HL03746018

STAR WARS: THE FORCE AWAKENS – PART 2

March of the Resistance

BARITONE B.C.

Implacably

Music by JOHN WILLIAMS

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

The musical score is written for Baritone B.C. in 2/4 time, featuring a key signature of one flat (Bb). The score is divided into systems of five staves each. Measure numbers 3, 14, 22, 30, 38, 46, 54, 62, 70, 75, 85, and 89 are indicated at the beginning of their respective staves. Dynamic markings include *ff*, *f*, *fp*, *cresc.*, *mf*, *(mf)*, *p*, and *fff*. Performance instructions include accents (^) and slurs. The score concludes with a *fff* dynamic marking.

03746018
Star Wars: The Force Awakens – Part 2

© 2015 Umapex Music
This arrangement © 2016 Umapex Music.
All Rights Reserved. Used by permission.

Audio Demo
YouTube.com
Search: HL03746018

STAR WARS: THE FORCE AWAKENS - PART 2

March of the Resistance

Music by JOHN WILLIAMS

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

TUBA

Implacably

Musical score for Tuba, featuring measures 3 through 90. The score is written in bass clef with a 2/4 time signature. It includes dynamic markings such as *ff*, *f*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, and *fff*. Performance instructions include *Implicably*, *resc.*, and *mf*. Measure numbers 3, 14, 22, 30, 38, 46, 54, 62, 70, 75, 85, and 89 are indicated in boxes. The score consists of ten staves of music.

03746018
Star Wars: The Force Awakens - Part 2

© 2015 Vrago Music
This arrangement © 2016 Vrago Music
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL03746018

STAR WARS: THE FORCE AWAKENS - PART 2

March of the Resistance

MALLET PERCUSSION I

Xylophone, Bells

Implacably

Xylophone

Music by JOHN WILLIAMS

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

3 3 3

ff *mf* *cresc.*

14 5 22

f *ff* *mf*

3 30 8 38 6

f *f*

46 4 54 4 Bells

p

62 70

mf *mf*

75 9 85 3 Xylo. 89

ff *ff* *fff*

03746018
Star Wars: The Force Awakens - Part 2

© 2015 Ubisoft Music
This arrangement © 2016 Ubisoft Music
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL03746018

STAR WARS: THE FORCE AWAKENS - PART 2

March of the Resistance

Music by JOHN WILLIAMS

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

MULTIPLE BASS DRUMS (4)

Implacably

The musical score is written for four multiple bass drums in 2/4 time. It consists of eight staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are indicated in boxes: 3, 14, 22, 30, 38, 46, 54, 62, 70, 75, 85, and 89. Dynamics include *ff*, *mf*, *f*, *mp*, *p*, *cresc.*, and *ff*. There are also accents and a triplet of eighth notes at measure 62.

03746018
Star Wars: The Force Awakens - Part 2

© 2015 Utgava Music
This arrangement © 2016 Utgava Music
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL03746018

STAR WARS: THE FORCE AWAKENS - PART 2

March of the Resistance

TIMPANI

Music by **JOHN WILLIAMS**

Arranged by **MATT CONAWAY**

Perc. arr. by **JACK HOLT**

Implacably

Musical score for Timpani, featuring five staves of music in 2/4 time. The score includes dynamic markings such as *ff*, *mf*, *f*, and *p*, and rehearsal marks in boxes: 3, 9, 14, 6, 22, 7, 30, 38, 46, 8, 54, 4, 62, 70, 4, 75, 7, 85, 3, 89, 2. The music is written in bass clef with a key signature of one flat.

03746018
Star Wars: The Force Awakens - Part 2

© 2015 Uppan Music
This arrangement © 2016 Uppan Music
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: **HL03746018**

STAR WARS: THE FORCE AWAKENS - PART 2

March of the Resistance

Music by JOHN WILLIAMS

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

QUAD TOMS

Implicably

3

2

14

22

30

2

38

46

Rim Shot 54

62

70

75

85

89

R.S. A

ff

mp

p

mf

f

mf

f

ff

f

mf

f

ff

cresc.

p

f

mf

cresc.

ff

03746018
Star Wars: The Force Awakens - Part 2

© 2015 Utagau Music
This arrangement © 2016 Utagau Music
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL03746018